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ABSTRACT

This document contains 29 papers presented at the 7th-10th Navajo Studies Conferences, 1994-97. The papers are arranged in five sections: "Aesthetics: Rugs, Baskets, and Rock Art"; "Doing Anthropology"; "Health"; "Economics"; and "Contact between Cultures." The papers are: "The First Navajo Studies Conference: Reflections by the Cofounders" (Charlotte J. Frisbie, David M. Brugge); "Dine Interpretations of Navajo Rug Styles" (Kathleen Tabaha); "The Image Weavers: Contemporary Navajo Pictorial Textiles" (Susan Brown McGreevy); "Rock Art: Comparison of Navajo Realistic Style with Plains Biographical Style" (David M. Brugge); "The Storytellers: Contemporary Navajo Basket Makers" (Susan Brown McGreevy); "Navajos Learning and Doing Archaeology: NNAD's Student Training Program at Northern Arizona University" (Davina R. TwoBears); "Road Project Ethnography: Observations on the Role of the Anthropologist and the Cultural Specialist" (David O. Ortiz); "The Final Stages of a Life History Project" (Charlotte J. Frisbie, Augusta Sandoval); "The Landscape of a Life: Life History and the Archaeological Record" (Karen R. Benally, Paul F. Reed); "The Navajo Uranium Miner Oral History and Photography Project" (Doug Brugge et al); "The Trader and Navajo Culture Change" (Theodore R. Reinhart); "Structural Stabilization at Old Fort Ruin" (Larry L. Baker, Christopher L. Zeller); "Issues of Familial Support in the Management of Non-Insulin-Dependent Diabetes Mellitus" (Julia Roanhorse); "Lifestyle Changes among the Navajo: A Cause of Diabetes?" (Sonya Yazzie); "'They Need To Use Both Sides'" (Nelson Sims); "'I Have No Relatives': Navajo Narratives of Distress and Therapeutic Transformation" (Elizabeth Lewton, Thomas Csordas); "Family Dynamics in Three Generations of Navajo Women" (Joanne E. McCloskey); "Contemporary Navajo Wage Labor and Income Patterns" (Scott C. Russell); "Extraction or Reciprocity? Conflict over the Navajo Nation's Ponderosa Pine Forests" (Patrick Pynes); "The Silent Crisis: Economic Consequences of Multiple Appropriations of Navajo Weavers' Patterns and Production" (Kathy M'Closkey); "Navajo Land Use in the Early Twentieth Century" (Riitta Laitinen); "Hubbell Trading Post Today: A View of Working in a Trading Post" (Maralyn Yazzie); "Room To Trade: Space and the Navajo Trading Experience" (Laura R. Marcus); "Navajo Weavers as Artists: Individuals and Regional Styles" (Nancy Mahaney); "The Creation of a Usable Past" (Teresa J. Wilkins); "Museum Presentations of American Indians" (Mark

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Tomas Bahti); "Traditional and Academic Plant Study" (Kenneth J. Pratt); "The Navajo Great Gambler Legend: A Global Phenomenon" (Kathryn Gabriel); and "Atonement or Harmony: An Examination of The Beatitudes in Navajo Thought" (Peter Kakos). (Contains references in most papers, photographs, and contributor profiles.) (SV)